

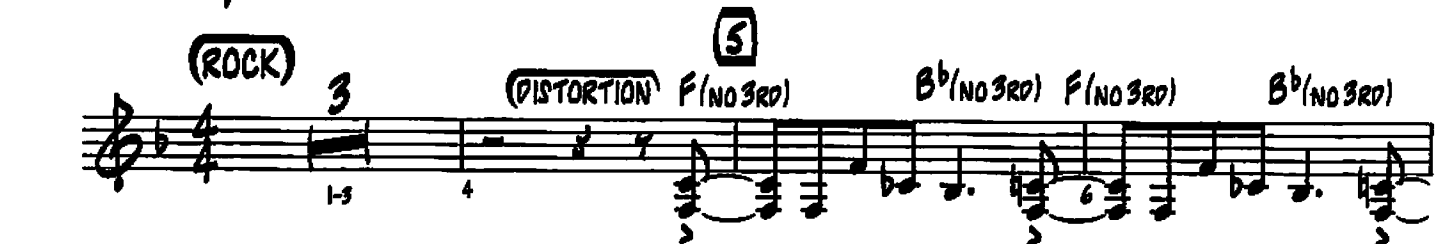
Recorded by METALLICA
ENTER SANDMAN

GUITAR

By JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (ROCK) (DISTORTION)



GUITAR

Handwritten guitar tablature with musical notation and chord symbols.

Chord Symbols: (G MI), F, G MI, F, F(NO 3RD), B^b(NO 3RD), F(NO 3RD), B^b(NO 3RD), F(NO 3RD), B^b(NO 3RD), A^b(NO 3RD), G^b(NO 3RD), F(NO 3RD), A^b(NO 3RD), C(NO 3RD), G(NO 3RD), F(NO 3RD), B^b(NO 3RD), A^b(NO 3RD), F(NO 3RD), B^b, F(NO 3RD), B^b, F(NO 3RD), B^b(NO 3RD), F(NO 3RD), A^b(NO 3RD), F(NO 3RD), A.

Measure Numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

Dynamic Markings: *mf*, *f*.

Staff 1: (G MI) F G MI F F(NO 3RD)

Staff 2: (F(NO 3RD)) B^b(NO 3RD) F(NO 3RD) B^b(NO 3RD) F(NO 3RD) B^b(NO 3RD) A^b(NO 3RD)

Staff 3: 36 F(NO 3RD) G^b(NO 3RD) F(NO 3RD) G^b(NO 3RD) F(NO 3RD) A^b(NO 3RD) *mf*

Staff 4: F(NO 3RD) G^b(NO 3RD) F(NO 3RD) G^b(NO 3RD) F(NO 3RD) A^b(NO 3RD)

Staff 5: 44 G(NO 3RD) C(NO 3RD) G(NO 3RD) C(NO 3RD) G(NO 3RD) C(NO 3RD) G(NO 3RD) C(NO 3RD)

Staff 6: 48 G MI F G MI F G MI F

Staff 7: 56 F(NO 3RD) B^b(NO 3RD) F(NO 3RD) B^b(NO 3RD)

Staff 8: F(NO 3RD) B^b(NO 3RD) A^b(NO 3RD) F(NO 3RD) B^b F(NO 3RD) B^b

Staff 9: F(NO 3RD) B^b(NO 3RD) A^b(NO 3RD) F(NO 3RD) A